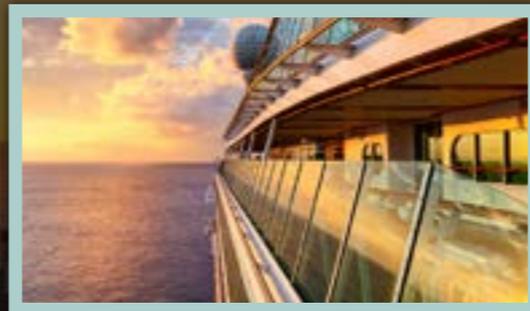


FUTURE CRUISE

MEDIA INFORMATION 2018



THE MAGAZINE

Future Cruise is a digital magazine for the cruise industry. Published in an exciting, interactive format and available to read for free on the web and on iPads, this magazine brings together the latest news, trends, business insights and technological developments from the industry.

We keep an eye on all areas of the cruise industry, including the latest trends, operations and business insights, ports and destinations, ship design, construction, maintenance and interiors, onboard services, as well as safety, fuels, environmental issues and regulation.

Produced by an experienced team with a strong background in B2B publishing and delivered to a global audience of decision-makers through our expansive industry network, Future Cruise is essential reading material for cruise industry professionals and an ideal platform for suppliers to the industry to showcase their products and services.

EVERY EDITION IS...

- + Intuitively designed for an immersive user experience
- + Filled with in-depth, timely and informative editorial content
- + Delivered to a targeted audience through a powerful combination of distribution channels

= A UNIQUE WAY OF POSITIONING YOUR PRODUCTS



AN ESTABLISHED BRAND

Future Cruise is published by NRI Digital, a B2B publisher specialising in digital publications with a portfolio of 18 established magazines for numerous industries. Drawing on their expertise in the B2B space, NRI's editors and designers have created a title that offers essential reading material for industry professionals in a visually appealing and easy-to-use format.

WHAT WE CAN DO FOR YOU

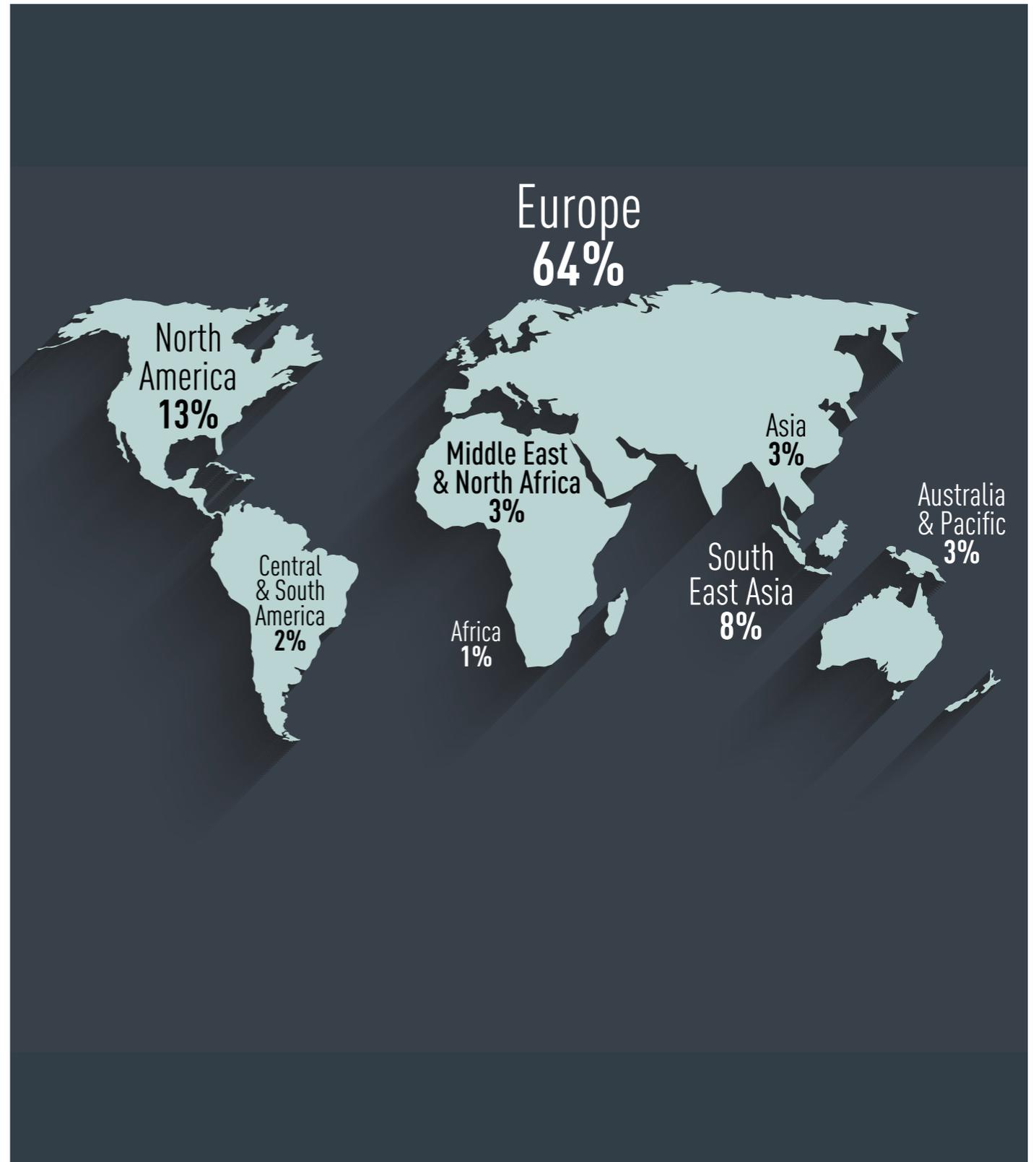
Available to read for free on the web and the iPad, and delivered to a global audience of cruise industry decision-makers through our expansive B2B network, Future Cruise is the ideal platform for suppliers to showcase their products and services. With a range of customisable advertising options available, including interactive and video adverts, company insight articles and full issue sponsorships, our in-house team can help you to build a campaign that will show off your brand with maximum impact.

A WORLDWIDE REACH

We can help you communicate directly with the global ship and cruise industry: Our loyal readership is made up of executives, senior managers and buyers from across the globe.

A SNAPSHOT OF READERS

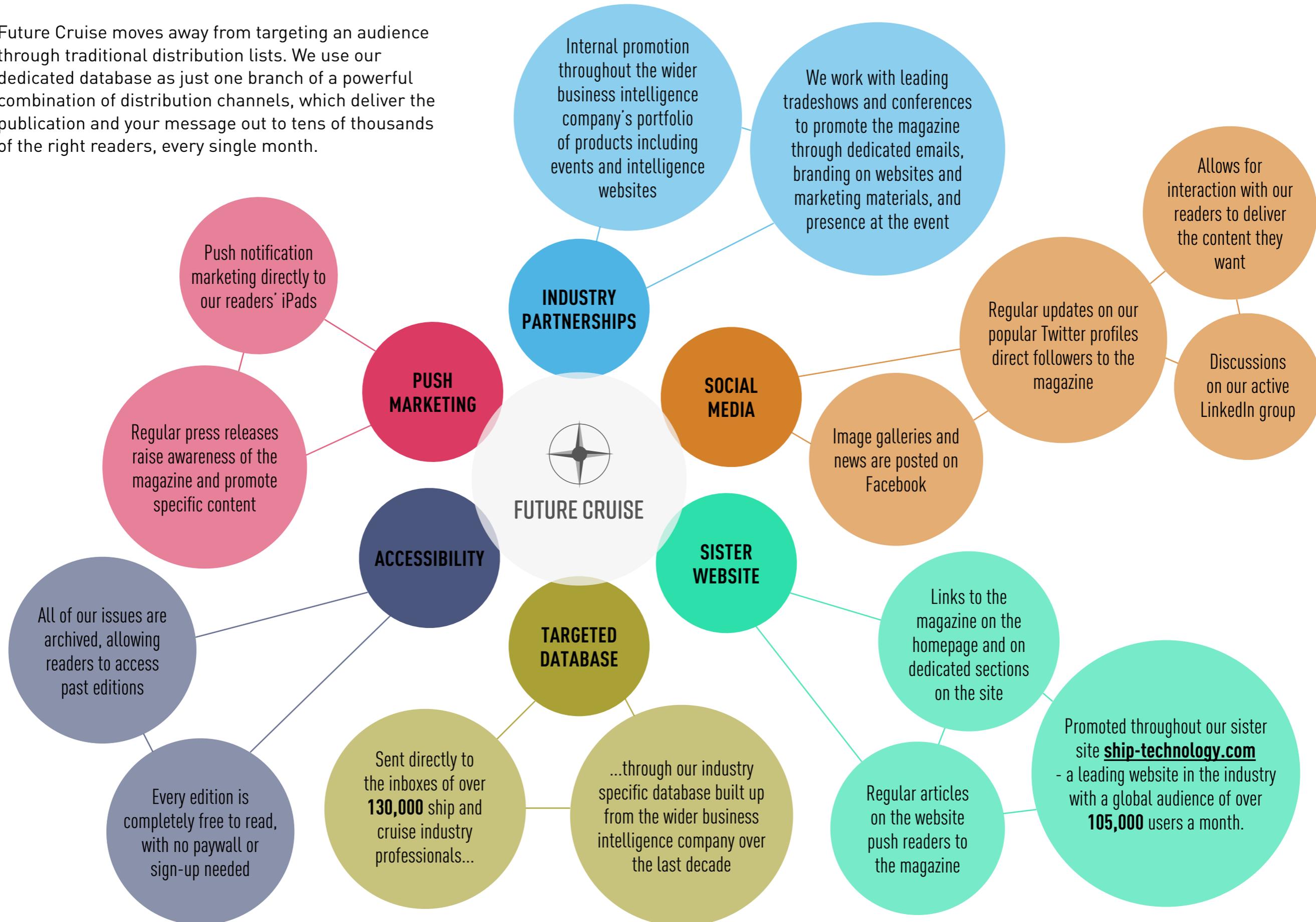
COMPANY	ROLE
Royal Caribbean Cruises Ltd	Superintendent
Star Cruises	Chief Engineer
Meyer Werft	Outfitting Department
P&O European Ferries (Irish Sea) Ltd	Chief Engineer
Princess Cruises	Director Interior Design
Norwegian Cruise Line	Manager Technical Purchasing
Irish Ferries	Fleet Technical Coordinator



CONTINUED ON NEXT PAGE



Future Cruise moves away from targeting an audience through traditional distribution lists. We use our dedicated database as just one branch of a powerful combination of distribution channels, which deliver the publication and your message out to tens of thousands of the right readers, every single month.





OUR CONTENT WILL TRANSFORM YOUR CAMPAIGN

We remain dedicated to providing timely, in-depth industry analysis for our readers, meaning your advertisement will be placed alongside valuable editorial content consumed by a loyal readership.

- We are **objective and unbiased**. We produce content for our readers, giving our publication authority and credibility: **Our editorial is editorial; not advertorial.**
- Our content is **news-focused, reporting and analysing** what's happening right now in the industry. Moving away from the traditional B2B practice of primarily covering product-based content and company press releases, we are dedicated to providing unique editorial content that **reacts to the ever-changing industry landscape**. This results in a **fresh magazine full of timely analysis** tailored to the interests of **decision-makers who need to stay informed**.
- This calendar shows a selection of topics we have planned in advance for the year. Remember, we aim to be reactive so our content plans are subject to change in order to accommodate key developments in the industry. We publish detailed plans for each issue three months ahead of the publication date.

For editorial enquiries please contact us at onlinemags@nridigital.com

MARCH

Featured topic:

- Food service

Regular topics:

- Cruise formats
- Ship profiles
- Operations
- Routes & destinations

ADVERT BOOKING DEADLINE:
27/04/18

ADVERT MATERIALS DEADLINE:
04/05/18

JUNE

Featured topic:

- Environmental compliance

Regular topics:

- Cruise formats
- Ship profiles
- Operations
- Routes & destinations

ADVERT BOOKING DEADLINE:
27/04/18

ADVERT MATERIALS DEADLINE:
04/05/18

SEPTEMBER

Featured topic:

- Interior design

Regular topics:

- Cruise formats
- Ship profiles
- Operations
- Routes & destinations

ADVERT BOOKING DEADLINE:
27/04/18

ADVERT MATERIALS DEADLINE:
04/05/18

DECEMBER

Featured topic:

- Onboard services

Regular topics:

- Cruise formats
- Ship profiles
- Operations
- Routes & destinations

ADVERT BOOKING DEADLINE:
27/04/18

ADVERT MATERIALS DEADLINE:
04/05/18



OUR CONTENT WILL TRANSFORM YOUR CAMPAIGN

Meet some of our staff who work together to bring Future Cruise into the hands of our readers every month

EDITORIAL



SUSANNE HAUNER
GROUP EDITOR

Susanne is our group editor and was part of the Future Cruise launch team. She has been working on the magazine since its inception with her team of experienced editors. Drawing on a strong background in digital publishing for B2B audiences, they have created a portfolio of cutting-edge magazines, covering the sectors energy, transport, defence, design-build, food and beverages, packaging and pharmaceuticals.



DANIEL GARRUN
COMMISSIONING EDITOR

Daniel is the commissioning editor of Offshore Technology Focus and the managing editor of our sister website ship-technology.com. His team of writers and contributors keep their finger firmly on the pulse of the industry, uncovering the latest trends and technologies, keeping track of deals and policy decisions and gathering insights and opinions from industry insiders.

DESIGN



JOHN HAMMOND
SENIOR DIGITAL DESIGNER

John is our lead designer and heads up our creative team of digital designers. Together they have created a portfolio of publications that combine the pleasure of reading a traditional print magazine with the interactivity and immediacy of the web. With years of experience in creating stunning and unique digital adverts for our clients, our design team can help you present your message in a way that will impress and engage the target audiences.

MARKETING



CALLUM TYNDALL
PRODUCT DEVELOPMENT

Callum heads up our multi-faceted marketing activities ensuring that our titles are being delivered to a global, yet specialised audience. He also looks after our product development, ensuring our portfolio is constantly evolving, offering the very best digital advertising opportunities to our clients.

SALES



GUILLAUME TAILHAN
SALES MANAGER

Guillaume is an experienced account manager. Being fluent in English, French and Spanish he can adapt to many of our international customers and maintain relationships. His extensive industry knowledge and in-depth understanding of the marine and offshore markets allow him to take a real consultative approach with his customers and ensure ROI.



ALEXANDER ALLAN
SALES MANAGER

Alex is a creative problem solver and team player who thrives in a collaborative and dynamic environment and who is able to provide innovative, customer focused ideas to key customers by understanding their brands, platform and strategies.



DOMINIC BURTON
KEY ACCOUNT MANAGER

Dominic is our most senior account manager who currently operates in the shipping and offshore markets. He works tirelessly; travelling round the world to meet clients, listening to their marketing strategies and putting a plan in place to make sure their objectives are met. Using his wealth of industry knowledge, he will ensure a healthy ROI is generated.



WILLIAM SWAN
KEY ACCOUNT MANAGER

William's four years of experience have seen him develop his client base and helping clients spreading their messages with packages tailored to meet their individual needs. He works diligently making sure not only that his clients' advertisements are optimised to their full potential, but also building long term relationships.

BRINGING YOUR VISION TO LIFE

All of our advertisers benefit from our in-house design team's expertise in creating beautiful and engaging adverts, allowing you to show off your brand with maximum impact. Our designers work directly with each client to create an advert that is tailored specifically to the client's requirements. From video ads to animated product galleries, and from stunning minimalist pages to complex interactive adverts with website-style in-article navigation – our designers have built it all.

MULTI PAGE ADVERTS

Our multi-page option gives you the freedom to add extra pages on a vertical scroll, allowing you to combine additional text, images, interactive elements or video content to create a package to suit your brand's needs.

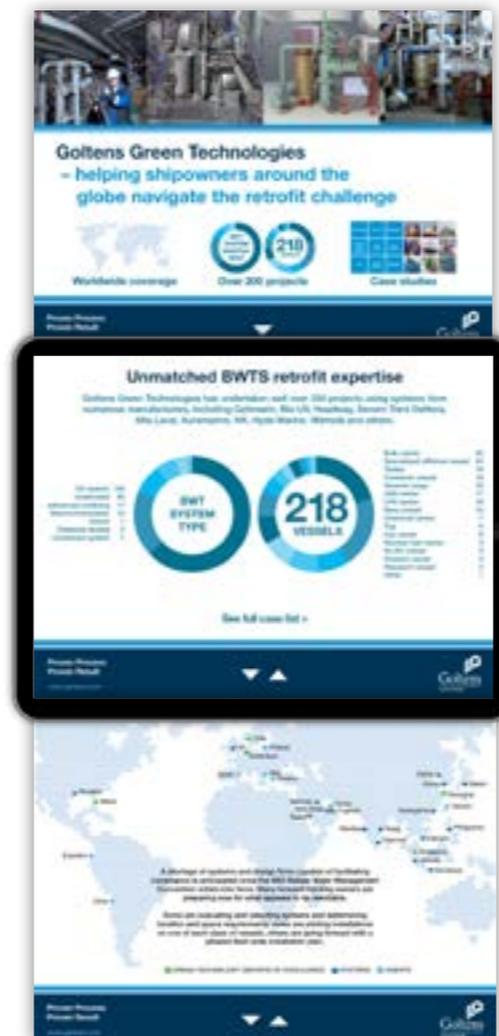
INTERACTIVE LEAD PAGE

Full page advert with interactive elements and optional video content, linked to your website and/or app.

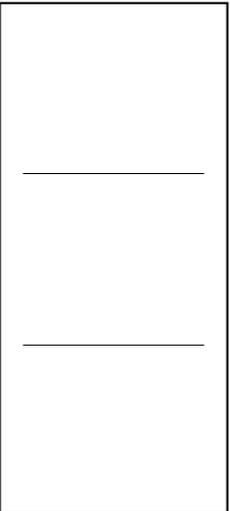
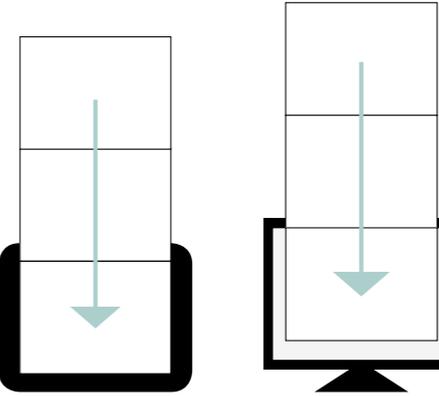
- Engage and inform potential clients
- Maximise brand visibility
- Increase brand awareness
- Generate new sales leads
- Drive traffic to your website
- Measure ROI

ADDITIONAL SCROLL PAGES

To maximise the impact of your interactive lead page, adding further pages (on a vertical scroll) to your lead page creates additional space for your brand message and interactive multimedia content. Encourage the reader to scroll down through up to 7 pages to explore your products in more detail. Additional pages can include text, video, picture galleries and interactive elements.



Example: multi-page advert with two additional scroll pages:

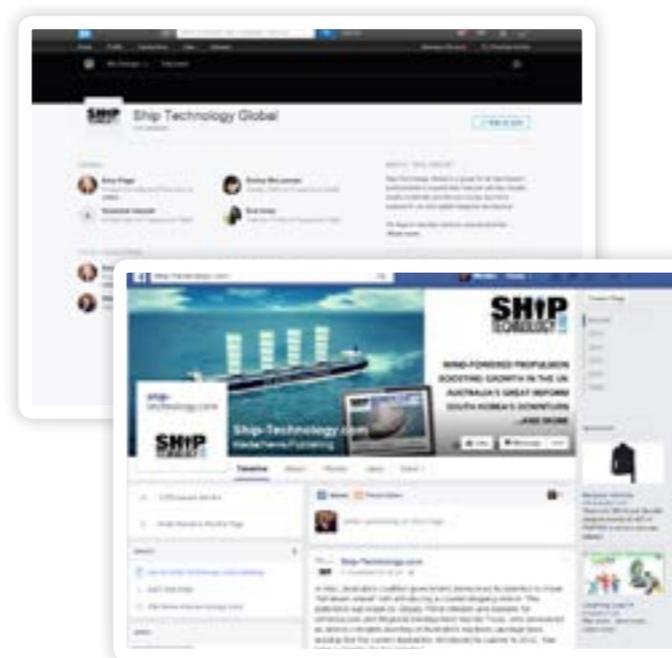
IF YOU BUY	YOU GET THIS IN HORIZONTAL ORIENTATION (1024 PIXELS x 768 PIXELS ONLY)
 <p data-bbox="1739 1173 2047 1205">Interactive lead page</p>	 <p data-bbox="2162 1107 2584 1205">Up to 250 words of copy per page. Requires tablet creative and materials.</p>
 <p data-bbox="1794 1868 1992 1900">Scroll pages</p>	 <p data-bbox="2096 1802 2639 1900">Multi-page option on a vertical scroll. Additional charge for each page. Requires tablet creative and materials.</p>

FULL ISSUE SPONSORSHIP



Sponsoring an edition gives your company the most prominent, high-profile position throughout the magazine. Increase awareness of your company among a highly targeted audience by having your logo on the front cover and the contents page of the sponsored edition, and on all mail-outs promoting the edition. This package includes a multi-page advert with two additional scroll pages

SOCIAL MEDIA SPONSORSHIP



Support your advertising campaign with an exclusive social media sponsorship for the duration of one edition, across our wide-reaching social media platforms.

ENGAGE OUR SOCIAL NETWORKS WITH:

- 4 Tweets
- 1 Facebook post
- 1 LinkedIn discussion

COMPANY INSIGHT



Our Company Insight option allows you to present a full article of up to 800 words to our readers, beautifully designed in a template that fits with the editorial content of the magazine.

OUR ADVERTISERS INCLUDE:





*ALL PRICES ARE INCLUSIVE OF A PRODUCTION CHARGE

	3 ISSUES	6 ISSUES	12 ISSUES
FULL FLAT PAGE	£6,450	£11,700	£21,000
	€9,075	€17,100	€31,800
	\$12,810	\$23,820	\$43,200
INTERACTIVE LEAD PAGE	£8,925	£16,650	£19,800
	€12,675	€23,700	€43,800
	\$18,075	\$33,000	\$59,400
INTERACTIVE LEAD PAGE + ONE ADDITIONAL SCROLLING PAGE	£14,925	£22,050	£37,800
	€20,925	€38,400	€69,000
	\$28,575	\$52,800	\$95,400
INTERACTIVE LEAD PAGE + TWO ADDITIONAL SCROLLING PAGES	£20,925	£38,250	£55,800
	€28,575	€53,100	€93,000
	\$37,875	\$69,000	\$126,600
INTERACTIVE LEAD PAGE + THREE ADDITIONAL SCROLLING PAGES	£26,925	£49,050	£73,800
	€35,175	€64,200	€115,800
	\$43,275	\$79,800	\$149,400
ISSUE SPONSORSHIP PACKAGE WITH INTERACTIVE LEAD PAGE	£25,200	£48,000	£91,200
	€31,590	€60,180	€99,600
	\$43,437	\$83,700	\$145,800
SOCIAL MEDIA SPONSORSHIP PACKAGE	£8,925	£15,900	£29,400
	€12,675	€23,700	€43,800
	\$18,075	\$33,000	\$59,400
COMPANY INSIGHT	£6,000	£11,400	£21,600
	€8,400	€16,200	€31,200
	\$12,600	\$24,000	\$45,600



No technical knowledge needed – We can build your advert for you

Don't worry if you're not technical, or don't have the resource to create your advert. Our design team can work with you to create your advert with your basic materials. In this case, all you need to supply is the following:

- Any images and logos you would like to include. Images in RGB and as high resolution as possible. Logos ideally vectored **.eps** files
- Text (inc contact details and links) as a Word document - Up to 250 words per page you have booked
- Company brand guidelines (fonts, colours etc)
- Design brief as a guide for our designers, covering what you would like to include in the advert, along with any ideas on how you would like the advert to look

ISSUE SPONSORSHIP

If you have purchased the issue sponsorship option, please also provide your company logo as a high resolution **.eps**, **.ai** or **.tif** file.

SUBMITTING YOUR ADVERT

Please email materials to **copy@pmgoperations.com**. Our email gateway blocks emails over 8MB. If your files are too big to submit by email please use a file sharing service, for example **www.wetransfer.com** or **www.dropbox.com**

Prefer your own design team to build your advert?

Alternatively, if you would like to supply a completed advert, please submit your advert according to the below specifications. If you need further information, please contact your client services executive and we'll be happy to help.

We can only accept one of the following file types:

- ▶ **Packaged InDesign file** with animation created in the **Overlays Panel only**
See side panel for more information >
- ▶ **Adobe Edge Animate or Adobe Animate OAM file**
Edge publish settings: Tick 'Animate Deployment Package', no poster image, tick 'Transparent'.
Animate publish settings: Tick 'OAM package', tick 'Transparent'.
Document Type: HTML5 Canvas
See side panel for more information >
- ▶ **HTML, CSS and Javascript files.**
Please provide these files **at least 3 weeks prior to the magazine publication date** in order to be uploaded and tested.

PLEASE ZIP AND SEND ALL FILES AND FOLDERS

DOCUMENT SIZE:
WIDTH: 1024 pixels
HEIGHT: 768 pixels
(PER PAGE PURCHASED)

COLOUR FORMAT:
RGB

VIDEO (Optional):
FORMAT: H.264
MAX SIZE: 35MB
PROVIDE A WIREFRAME TO SHOW VIDEO POSITION

Design recommendation:
Body text - minimum 16pt

The Overlays Panel in InDesign can be found in these versions: CC2017, CC2014 & CS6

To install Adobe Edge Animate from Creative Cloud
> [GO HERE](#)

Adobe Animate New Document type: HTML5 Canvas. Set Stage background Alpha to 0%

If you have to use non-standard or non-Typekit fonts in your Edge Animate file create your text in Illustrator and copy and paste into Edge Animate.



Please submit your advert according to the following specifications.

If you need further information, please contact your client services executive and we'll be happy to help.

YOUR CONTENT

The company insight article is an opportunity to share information about your company's expertise and services with your peers.

Aim to write a general introduction before moving on to more in depth details about a particular product or service that you offer. Bear in mind that a highly technical piece is inappropriate for the readership and the publication as a whole.

The article will be labelled 'Company Insight'. We will lay the page out with a headline, stand first, main text, pull quote, contact details and supporting elements such as tables or images. You can write the article in prose form, or in a questions & answers style.

ARTICLES MUST BE:

- Informative: they must add to the knowledge base
- Original: they should not, ideally, have been published previously
- Appropriate for the readership in terms of register and tone.

PLEASE BEAR IN MIND THE FOLLOWING POINTS:

- The maximum word count for the article body is 800 words. In addition, please supply a headline, standfirst (introduction to the article, up to 50 words) and captions for your images.
- We encourage you to submit up to three supporting elements such as images and tables as this will make for a more visually interesting page.
- We will not publish company logos in these articles.
- The sub-editor will cut anything they consider inappropriate, irrelevant, libellous etc.
- They will also correct grammar and spelling, and may restructure the article if necessary
- All text must meet our house style to ensure quality and consistency.
- Contact details will consist of your company name and up to two further pieces of information, for example website address, telephone number or email address.

ISSUE SPONSORSHIP

If you have purchased a full issue sponsorship as part of your package, please supply your company logo in **.eps** format in addition to the other materials.

SUBMISSION:

- You can submit your article by email in a Word document.
- Please provide all images in **.tif, .jpg, .png** or **.eps** format at high resolution (minimum of 300dpi).
- All images must be supplied as separate image files. We can't accept images embedded in Word documents or Outlook messages as the image quality would not be sufficient.
- Please email materials to **copy@pmgoperations.com**
- Please note: our email gateway will block emails if they are over 8MB. If your files are too big to submit by email you can upload them via a file sharing service (for example **www.wetransfer.com** or **www.dropbox.com**)

POST SUBMISSION

You will receive a fully laid-out proof of your article for review prior to publication.

We reserve the right to return articles that do not meet the standards of the publication.



Please submit your advert according to the following specifications.

If you need further information, please contact your client services executive and we'll be happy to help.

THE PACKAGE INCLUDES:

- **4 Tweets**, posted on the publication's Twitter account at a rate of one per week, starting with the issue publication date
- **1 Facebook post**, posted on the publication's Facebook page one week after the issue publication date
- **1 LinkedIn discussion**, posted on the publication's LinkedIn group two weeks after the issue publication date

MATERIALS REQUIRED

Please note the word limits are due to each social media platform's requirements and cannot be exceeded. If copy exceeds the word limit it will be shortened to fit by our editors.

- **Tweets**

Please supply copy for 4 Tweets. Word limit: 136 characters per Tweet.

If you are including images, please use **.jpg** files and indicate which Tweet they belong to. **Note: Including a URL will use up 22 characters. Up to 4 images can be included in each Tweet; each image counts as 23 characters.**

- **Facebook**

Please supply up to 500 words of text.

Optional: You can include up to 10 images, and a caption of up to 200 words for each image.

- **LinkedIn**

Please supply a subject line of up to 200 characters and a message of up to 4000 characters.

A URL can be included. Images cannot be included.

SUBMITTING YOUR COPY

- Please submit your materials to **copy@pmgoperations.com**
- Please note: our email gateway will block emails if they are over 8MB. If your files are too big to submit by email you can upload them via a file sharing service (for example **www.wetransfer.com** or **www.dropbox.com**)
- All materials for the package must be received by the copy deadline. If the materials are not complete by this date, we will be unable to fulfil the package.

LET'S TALK

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magsales@nridigital.com

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